



**UNION MUSEUM OF  
HISTORY AND ART**

**Clementine Hunter  
and Her Presence in the  
21st Century**

**A lecture by Tom Whitehead, biographer  
and personal friend of Clementine Hunter,  
and Professor Emeritus of Journalism,  
Northwestern State University of Louisiana**

**Tuesday, February 24, 2015      3 p.m.  
Union Museum of History and Art - Farmerville**



In this one-hour presentation, Mr. Whitehead will discuss Clementine Hunter, the renowned Louisiana primitive artist born in the 19th Century, who worked in the 20th Century, and whose works affect events in the 21st Century. The lecture will cover how her works have inspired an opera by renowned director Robert Wilson, and the body of literature and visual documentation of her artistic creativity for future generations. The new Smithsonian National Museum of African American History and Culture in Washington will display Clementine Hunter works.

His talk will include an important precedence by the U.S. Department of Justice in successfully prosecuting individuals who forged her paintings. With any successful artist, individuals willing to copy her work to make a profit occurs. The speaker will show examples of fakes and discuss their background.

This event will launch the opening of a seven-week exhibit of some 40 of Ms. Hunter's artworks in the Union Museum of History and Art.

